

S G PRAMATH KIRAN

Pramath Kiran a well know percussionist from South of India hails from a family of art connoisseurs .

His musical carrier took off at a very young age , getting trained in Indian Classical music .

Pramath learnt Tabla (Hindustani classical music) under great tabla maestro Pt. Udayraj Kapoor . Later he was trained by Vidwan . Anoor Ananthakrishna Sharma who blessed him with art of playing Morching (Jaws harp) in traditional Carnatic style .

Pramath Kiran is know for his traditional and intricate style of playing these instruments with a blend of modern accompaniment techniques .

He extended his musical horizons in world music endeavours by playing several world percussions like Djembe , Congas and Cajon in there respective traditional styles. Pramath became the foremost artist from south india to introduce Afro cuban percussions and rhythm structures into traditional Carnatic style.

Pramath Kiran has collaborated with several world renowned artists like Dr. M. Balamuralikrishna , Violin Maestro Dr. L Subramaniam , Santoor Maestro Pt . Shivkumar Sharma and Pt . Rahul Sharma , Violin Duo Ganesh Kumaresh , Chitraveena Ravikiran , Violin Maestros Mysore Nagraj and Dr. Manjunath , Pt . Purbayan Chatterji , Veena Maestro Dr. Jayanthi Kumaresh , Shankar Mahadevanji , Hariharanji , Vijay Prakash to name a few in several music festivals across India and globally.

As a sort after percussionist Pramath has worked as a session artist in scoring film music with several south indian music directors like Hamsaleskha , Upendra Kumar , Praveen D Rao , Gurukiran , Anup Selen to name a few as a rhythm programmer and live percussion composer.

Pramath Kiran is the founder member of LAYATHARANGA , one of India's top world music bands featuring Indian and world percussion .

He is also part of Cakrafonics , which features Kannada poetry in south asian contemporary music.

These bands have produced many singles and albums which are very popular amongst the youth .

Laya Digi (Music recording studio) is the brain child of Pramath . It is one of Bangalore's biggest facilities in live recordings and post production.

He has performed and recorded with several Jazz musicians like Louis Pragasam (Malaysia), Spinifex Orchestra (Holland), Amit Heri , Asaf Rabi (Israel) , Leszek Hefi (Poland), Bartek (Poland) , Keith Peters , Gino Banks , Ossam Essaldin (USA) , Gorge brooks (USA) , Polish Philharmonic Orchestra (Slopsk, Poland)to name a few .

He has toured several countries like UK , USA , Australia , Poland , Germany , Netherlands , Luxembourg , Denmark , Norway , France , Switzerland , Singapore , Malaysia , Middle East and many more .

Pramath Kiran was awarded

1. CMANA Award - Best Percussionist 2009 from Percussive Arts Center , Bangalore
2. ANANYA Award – Best Percussionist 2007 from ANANYA Foundation , Bangalore
3. KIMA - Best sound engineer 2015 in non film category .